



Music CURRICULUM OVERVIEW

Key Stages 3 & 4

YEAR	TOPICS	TERMLY INDEPENDENT WORK
7	1. Building our Music Community 2. British Folk Music 3. Reggae	1) Independent listening tasks 2) Consolidating musical notation/theory 3) Performance preparation 4) Composition (Introduction of DAW software where necessary)
8	1. Ode to Joy 2. The Blues 3. The Four Chord Trick	1) Independent listening tasks 2) Consolidating musical notation/theory 3) Performance preparation 4) Composition (Introduction of DAW software)
9	1. Ground Bass 2. Minimalism 3. EDM / Film & Animation	1) Independent listening tasks 2) Consolidating musical notation/theory 3) Performance preparation 4) Composition (Introduction of DAW software)
10	1) Solo and Ensemble performing 2) Composing Skills 3) Listening: 6 Set Works from Instrumental music, Vocal music, Film Music and Fusions	1) Performance preparation 2) Composition preparation 3) Music theory 4) Listening to set works and unfamiliar pieces 5) Essay writing
11	1) Solo and Ensemble performing 2) Composing to a brief 3) Listening: 2 set works from Instrumental music, Vocal music, Film Music and Fusions 4) Exam Prep	1) Performance preparation 2) Composition preparation 3) Music theory 4) Listening to set works and unfamiliar pieces 5) Essay writing

PLEASE NOTE:

- This overview sets out a general summary of the basic curriculum taught. It is not an exhaustive list of what may be taught and subject teachers may follow the above in a different order. Further details may be obtained from the Head of Department, if required.
- The Independent Work indicated represents core, headline tasks per term; weekly/fortnightly independent/home work is set in all subject areas, and details are noted in Teams.



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